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Artist Gregory Thielker brings his hyperrealist 'Windshield' paintings to Square One Gallery in his presentation "A Map of Hours" in St. Louis, MO.

The Washington University MFA Graduate returns to St. Louis for his debut presentation with Square One Gallery.

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Square One is proud to present *"A Map of Hours"*, a presentation of new original paintings by artist Gregory Thielker. The exhibition will be on view from May 16th - May 30th at Square One Gallery in St. Louis, Missouri. The opening reception event will be held Friday, May 16th from 6-9pm CST featuring an artist discussion and Q&A session with guests.

Washington University MFA Graduate Gregory Thielker is an American artist, currently based in Paris. For many years, Thielker has been focused on a familiar perspective, the landscape seen from inside of the car. He has taken this theme to ambitious lengths, with series documenting roadways globally and following the entire US Mexico border, but at heart, his work is a visceral exploration of the unnoticed moments inside of the car. This series of windshield views actually began for the artist while as a graduate student studying painting in St. Louis. Within his work, we see both the outside world and yet remain detached from it, safe to let thoughts wander and emotions enter in. For his new exhibition, *"A Map of Hours"*, the artist continues his series of driving paintings in the rain from different views through the day. His work focuses on the views through the car windshield, allowing water droplets and speed to create abstractions of the world outside. His newest works on debut embrace moments of stillness and the beauty that can be found in the ordinary.

"For me, driving in the rain is about becoming lost in time. I love the sound of raindrops pattering on the car and the rhythmic swish of the wiper blades. Making the paintings then is a way to get back to that nostalgic feeling of being safe inside the car and then slowly building it on the canvas."

With projects in locations including the US Mexico border, Afghanistan, and India, his work often blends on-site research and studio production. He has exhibited throughout the United States and abroad. Recent exhibition venues include Galerie Zberro (Paris), Galerie Diego Escobar (Marseille), Galerie Le Feuvre et Roze (Paris), Castor Gallery (New York), Brown University, The Brattleboro Art Museum, Vermont, Republic Gallery, Paris, and Flashpoint Gallery, Washington, DC. He is a Fulbright Fellow and has done residencies in India, Norway, El Salvador, and Argentina. His work has been featured by Juxtapoz, The Guardian, Vermont Public Radio, The Independent, and La Repubblica. This is the artist's first exhibition with Square One Gallery in St. Louis.

Square One Gallery is a contemporary art gallery located in the historic Central West End of St. Louis, Missouri. Established in 2024, Square One Gallery strives to showcase artistic voices while connecting St. Louis to the greater international arts community with a diverse, global roster of exceptional artists. Our mission is to preserve the integrity of the artist as a steward of creativity for generations to come, while offering a knowledgeable collecting experience to guide acquisitions in a fair and open manner. With a robust exhibition program, collaborations, and cultural projects, we are committed to ensuring artists continue to lend their vital talents to inspire and enrich the world.